



UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC
www.music.ualberta.ca

CONCERT CHOIR

Winter Dances

Friday, December 2, 2011 at 8 pm
Rob Curtis, Director
Convocation Hall, Old Arts Building

Programme

VoiceDance (2003) Greg Jasperse (1968-)

Figures de danse (1975) Lionel Daunais (1901-1982)

- I. *Pas Grave*
- II. *Jetés-Battus*
- III. *Grand Écart*
- IV. *Adagio*
- V. *Bayadère*
- VI. *Maryse and partner*

Ingrian Evenings (1979) Veljo Tormis (1930-)
(From the series *Forgotten Peoples*)

- I. *Röntyshkä* (A dance song) I
- II. *Röntyshkä* II
- III. *Röntyshkä* III
- IV. *Chastushka* (A jocular song) I
- V. *Chastushka* II
- VI. *Roundelay*
- VII. *Röntyshkä* IV
- VIII. *Röntyshkä* V
- IX. *Ending and Going Home*

Intermission

Choral Dances from “Gloriana” (1954) Benjamin Britten (1913-1976)

- I. *Time*
- II. *Concord*
- III. *Time and Concord*
- IV. *Country Girls*
- V. *Rustics and Fishermen*
- VI. *Final Dance of Homage*

Ah! si mon moine voulait danser (1994) arr. Donald Patriquin (1938-)

Tonada y Cueca (1997) Rubén Úrbiztondo (1917-)

Och jungfrun hon går i ringen (1941) Hugo Alfvén (1872-1960)

Sleep (2002) Eric Whitacre (1970-)

Baba Yetu (2005) Christopher Tin (1976-)

Personnel List

Director

Rob Curtis

Soprano

Maggie Aiken
Bailey Cameron
Aly Carrigan
Riley Crockett
Natasha Fung
Rebecca Fung
Liz Garay
Holly Kroeker
Ann Koshy
Mildred Lau
Sarah Paul
Lauren Rudat
Kevyn Stokes
Alyssa Tungul
Katrina Townsend

Alto

Hillary Bennett
Erica Cawagas
Anna Chen
Ellen Clark
Silken Conradi
Chelsea Doi
Amelia Gillese
Evann Goltz
Sandra Kim
Ashley Kwak
Tashianna Langley
Jennifer Lee
Kayla MacDonald
Carmen Nieuwenhuis
Rebecca Parsons
Lauren Trelford

Tenor

Otaviano De Morais
Peter Jones
Mike Liu
Daniel Radersma
Gloria Wan
Vincent Zheng

Bass

Barry Bilinsky
Ross Bishop
Vincent Chen
Daniel Deckner
Nicholas Diaz
Kenton Falls
Derek Fehr
Sidney M'sahel
Spencer Peacock
Dylan Reap
Krystian Sekowski

Presented by Rob Curtis in partial fulfillment of the requirements of the Doctor of Music degree

DEPARTMENT OF MUSIC

UPCOMING EVENTS

Mostly Mediaeval for Winds

The U of A Concert Band

Sunday, December 4, 2011 at 2pm in Convocation Hall

Featuring works by Norma Dello Joio, Jan Bach,
Ralph Vaughan Williams, J.S. Bach and Francis McBeth

Admission by donation

Music at Convocation Hall presents:

Music as Language

Sunday, January 15, 2012 at 3pm in Convocation Hall

Richard Van Camp, University of Alberta Faculty of Arts Writer in Residence; William Street, saxophone soloist and conductor; Roger Admiral, piano; Brian Thurgood, percussion; the University of Alberta Saxophone and Percussion Ensembles; live electronics performed by Mark Hannesson; improvisation developed by

composers Andriy Talpash & Mark Hannesson

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents:

Joseph Lambert Massart and His Time

Saturday, January 28, 2012 at 8pm in Convocation Hall

Guillaume Tardif, violin & Roger Admiral, piano

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Music at Winspear presents:

Trial by Fire

Sunday, January 29, 2012 at 3pm at the Winspear Centre for the Arts

The University Symphony Orchestra

Featuring works by Stravinsky & Schumann

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available in advance through the Department of Music

(780.492.0601| music@ualberta.ca)

or at the door on the evening of the performance

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed today's performance, please share your experience with others!